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## SOFTWARE SKILLS

Adobe Illustrator  
Adobe Photoshop  
Adobe InDesign  
Adobe After Effects  
Cinema 4D  
Adobe Premiere  
Trapcode Particular  
Microsoft Office  
Google Doc

## TECHNICAL SKILLS

Storyboard  
Video Editing  
Video Production  
Motion Graphic  
Graphic Design  
Digital Painting  
Calligraphy  
Typography

## PROFESSIONAL SKILLS

Creativity  
Originality  
Conceptualization  
Communication  
Problem-Solving  
Prioritization  
Adaptiveness  
Enthusiasm  
Self-Motivation  
Detail Oriented  
Team Player  
Critical Thinking



## EXPERIENCE

### Digital Designer - Image Works 2019 June - Present

- Assist with the design and layout of marketing collateral, such as brochures, flyers, catalogs and packaging prototype.
- Design and develop promotional pieces for use in businesses.
- Create motion graphics, animation, and edit short and long-form video productions.
- Working closely with Art Director to create illustration, motion graphics and various type of videos.

### Artist Assistance - James Prosek 2017 June - Present

- Take direction from artist and utilize design skills to create a vision.
- Collaborate and work on development of the implementation of new exhibit.
- Retouch and manipulate images as needed.
- Design and create graphic for print, video

### Orientation Leader SVA 2020 September - December

- Worked on behalf of the School of Visual Art to welcome new students to the school by facilitating group discussion, engaging new students in informative presentations, reaching out to them, and offering my help in any way I can.

### Intern - University of Bridgeport Shintaro Akatsu School of Design

#### SASD Design Service 2017 September - December

- Conferred with clients to discuss and determine layout design.
- Developed creative design for marketing packages, including print materials, brochures, posters, banners.
- Generated new ideas with limited direction and varied internal client needs.
- Collaborated on large university design projects.
- Conducted research for new clients and determined possible style approaches for projects.

### Intern - Mpire Creative 2016 June - August

- Updated computer graphic files using graphics software programs.
- Generated computerized layouts using InDesign, Illustrator, and Photoshop to create visually appealing content.
- Collaborated with the Creative Director and Graphic Design Manager to develop design concepts.
- Assisted creative team with both new and ongoing projects within the company.

## EXHIBITIONS

Man Made Monsters - School of Visual Art B.F.A. Cartooning Junior Gallery 2020

## EDUCATION

### The Savannah College of Art and Design, (SCAD)

M.F.A. Motion Media Design, Expected 2023

### School of Visual Art New York (SVA)

B.F.A. Cartooning, 2021

### University of Bridgeport Shintaro Akatsu School of Design

B.F.A. Graphic Design, 2018

### Norwalk Community College

A.S. Graphic Design, 2016